

Z.L. Zhou

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Positions

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|---------------|-------------------------------------|-------------------------|
| JUL 2024– | <i>Research Scientist, Contract</i> | Apple, Remote |
| FEB–DEC 2023 | <i>Analytics Technical Manager</i> | Sanas.Ai, Palo Alto, CA |
| SEP 22–FEB 23 | <i>Senior Linguist</i> | Sanas.Ai, Palo Alto, CA |

Education

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| 2024 | <i>Ph.D. in Linguistics, University of California, Los Angeles</i> Thesis: “Categorical and non-categorical perception of marginal phonemes” Committee: Pat Keating, Bruce Hayes, Megha Sundara, Kie Zuraw |
| 2019 | <i>M.A. in Linguistics, University of California, Los Angeles</i> Thesis: “Phonetic evidence for a feed-forward model: Rounding and center of gravity of English [ʃ]” Committee: Pat Keating, Megha Sundara (co-chairs), Bruce Hayes |
| 2016 | <i>B.A. in Linguistics, Swarthmore College</i> Thesis: “Historical phonology should be conducted with a basis in phonetics” Advisor: Nathan Sanders |

Publications

JOURNAL ARTICLES

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|------|--|
| 2023 | Minkova, Donka & Z.L. Zhou . Nominal compounds in OE meter and prosody . <i>Journal of Germanic Linguistics</i> 35(1): 69–95. DOI: 10.1017/S1470542722000083 |
| 2022 | Minkova, Donka & Z.L. Zhou . Early metrical and lexicographical evidence for functional stress-shifts . <i>English Language and Linguistics</i> 26: 533–558. DOI: 10.1017/S1360674322000144 |
| ” | Sundara, Megha, Z.L. Zhou , Canaan Breiss, Hironori Katsuda, & Jeremy Steffman. Infants’ developing sensitivity to native language phonotactics: A meta-analysis . <i>Cognition</i> 221. DOI: 10.1016/J.COGNITION.2021.104993 |
| 2019 | Gasser, Emily, Byron Ahn, Donna Jo Napoli, & Z.L. Zhou . Production, percep- |

tion, and communicative goals of American newscaster speech. *Language in Society* 48(2): 233–259. DOI: [10.1017/S0047404518001392](https://doi.org/10.1017/S0047404518001392)

OTHER PEER-REVIEWED PUBLICATIONS

- Accepted Ahn, Byron, **Z.L. Zhou**, Emily Gasser, & Donna Jo Napoli. Perception of the Prosodic Features of Newscaster Speech. In *A festschrift for Jack Hoeksema*.
- 2019 **Zhou, Z.L.** & Byron Ahn. [Is this in the phonology? Examining the intonational phonetics-phonology interface with American English polar questions](#). In Sasha Calhoun, Paola Escudero, Marija Tabain & Paul Warren (eds), *Proceedings of the International Congress of Phonetic Sciences* 19: 2450–2454.

EDITED VOLUMES

- 2019 Stockwell, Richard, Maura O’Leary, Zhongshi Xu, & **Z.L. Zhou** (eds). *Proceedings of the 36th West Coast Conference on Formal Linguistics*. Somerville, MA, USA: Cascadilla Proceedings Project.

MANUSCRIPTS AND REPORTS

- 2021 Bumford, Dylan, Claire Moore-Cantwell, Jessica Rett, & **Z.L. Zhou**. Linguistics Department Climate Report. Report.
- 2020 **Zhou, Z.L.**. No lexical effects found for the helping feature [round] on English postalveolar fricatives. Ms.
- 2020 Xu, Angela, Dylan Ross, & **Z.L. Zhou**. Are there no back vowels? Effects of vowel frontness on [ʃ] rounding. Ms.

Presentations

TALKS

- 2018 Prosodic features of newscaster intonation: Production, perception, and communicative use. With Byron Ahn, Emily Gasser, & Donna Jo Napoli.
@ Experimental and Theoretical Advances in Prosody 4 (*ETAP4*), UMass Amherst.
- 2016 [Towards an articulatory understanding of historical phonology](#).
@ Harvard Undergraduate Linguistics Colloquium 13, Harvard University.
@ Hunter Undergraduate Linguistics and Language Studies 6, Hunter College.

POSTERS

- 2021 [Towards substantively biased typology: Effects of environment on P-map biases](#). With Canaan Breiss. @ LSA 95, Cyberspace.

- 2019 [Flap articulation and lowered fourth formant](#). With Matthew Faytak, Jacob Aziz, Phillip Barnett, Jinyoung Jo, Jennifer Kuo, Gabriel Teixeira, Joy Wu, and Patricia Keating. @ ASA 178, San Diego, CA.
- 2018 [Spurious pitch movements in American English polar questions](#). With Byron Ahn. @ Experimental and Theoretical Advances in Prosody 4 (*ETAP4*), UMass Amherst.

Honors & awards

| | | |
|------|--|---------------------|
| 2020 | Metalab Contribution Challenge (\$1000) | Stanford University |
| 2019 | Graduate Research Mentorship (\$20000) | UCLA |
| " | NSF Graduate Research Fellowship Program Honorable Mention | |
| 2018 | Graduate Summer Research Mentorship (\$6000) | UCLA |
| 2016 | The Linguistics Prize in Linguistic Theory | Swarthmore College |
| " | Sigma Xi associate member | |
| " | Sigma Xi Research Travel Grant (\$374) | Swarthmore College |
| " | Dean's Office Travel Grant (\$400) | " " |

Teaching & research

INSTRUCTOR

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|---------|---------------------------------|----------------|
| 2021 SP | College Teaching of Linguistics | Ling 495, UCLA |
| 2020 SU | Phonology II | Ling 165A " |

TASHIPS

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| 2022 SP | Intonation | Ling 111, UCLA |
| 2022 W | Introduction to Applied Phonetics | Ling 102 " |
| 2021 F | " " General Phonetics | Ling 103 " |
| 2021 W | Phonology I | Ling 120A " |
| 2020 F | Introduction to General Phonetics | Ling 103 " |
| 2019 SU | " " Study of Language | Ling 1 " |
| 2019 SP | " " Applied Phonetics | Ling 102 " |
| 2019 W | " " General Phonetics | Ling 103 " |
| 2018 F | " " Study of Language | Ling 1 " |

RASHIPS

- 2021 *Climate Survey Research Assistant for Prof. Jessica Rett* UCLA
Assisted in all aspects (design, creation, administration, analysis, presentation) of a departmental climate survey seeking to identify strengths and weaknesses of the department's performance, policies, and context.
- 2016–17 *Post-Baccalaureate Research Assistant* Princeton University
Constructed and conducted experiments investigating intonation and prosody.
Advisor: Byron Ahn

Service

- 2022–23 Executive Committee, Linguistic Society of America
- 2019–20 President of Graduate Linguistics Students

DEPARTMENTAL COMMITTEES

- 2021 TT Phonetics Faculty Search, Open House, Colloquium, Climate
- 2020 Open House*, Colloquium
- 2019 Faculty feedback*, Remodeling*, Colloquium
- 2018 Open House*, Colloquium, Teaching evaluation
- 2017 Open House, Colloquium

UNDERGRADUATE ADVISING

- 2019–20 Dylan Ross, Angela Xu, Amir Gold†
- 2018 Suyuan Liu, Ingrid Mattinger

REVIEWING

- 2019–24 Southern California Undergraduate Linguistics Conference

ALUMNI ACTIVITIES

- 2024– Swarthmore LGBTQ+ Alum Network Steering Committee
- 2019–22 *GUM Mentor*
Mentor in UCLA's Graduate-Undergraduate Mentorship program
- 2016– *Swarthmore Class Secretary*
Along with Stephanie Kestelman '16

*Committee chair

†Only 2019

2016–

Swarthmore Alumni Admissions Volunteer
Interviewer for students applying to Swarthmore College

Skills

TECHNICAL EXPERTISE

Programs: Praat, ELAN, Excel; Adobe InDesign, Photoshop, Premiere Pro
Languages: L^AT_EX, Praatscript, Python, R, SQL; CSS, HTML, JavaScript

LANGUAGES

English (*native*), Mandarin Chinese (*native*), Hangzhouese (*receptively native*),
French (*advanced*), Icelandic (*elementary*)

Other work

CONSULTING

- 2022 *Linguist* Sanas.Ai
Development of Analytics team functions.
- 2020 *Linguistics consultant* Forte Muzika
Created IPA transcription for an arrangement of Czech folk music
- 2018 *Linguistics consultant* Voyager Studios
Created reversed lyrics for Mahalia's music video [I Wish I Missed My Ex](#). Also served as on location performance coach

POEMS

- 2021 "to your country, this phrase". In Betsy Bolton & Donna Carpenter McKeever (eds), *Opening Vistas: A Festschrift in Honor of Nathalie F. Anderson*: 97. Swarthmore College Department of English Literature.
- 2019 "hexagram 1", "hexagram 7", "hexagram 40", "hexagram 29". *Posit* 22.
- 2017 "Icarus, returning". *Under a Warm Green Linden* 4.
- "
- "In the North Room". *plain china* 5(2).