

Z.L. Zhou

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Education

- 2019– *Ph.D. in Linguistics, University of California, Los Angeles*
- 2019 *M.A. in Linguistics, University of California, Los Angeles*
Thesis: “Phonetic evidence for a feed-forward model: Rounding and center of gravity of English [ʃ]”
Committee: Pat Keating, Megha Sundara (co-chairs), Bruce Hayes
- 2016 *B.A. in Linguistics, Swarthmore College*
Thesis: “Historical phonology should be conducted with a basis in phonetics”
Advisor: Nathan Sanders

Publications

JOURNAL ARTICLES

- Submitted Minkova, Donka & **Z.L. Zhou**. Old English compounds, metrical resolution, and stress assignment.
- In prep **Zhou, Z.L.**, Canaan Breiss, Hironori Katsuda, Jeremy Steffman & Megha Sundara. The time course of native-language phonotactic learning: A meta-analysis.
- 2019 Gasser, Emily, Byron Ahn, Donna Jo Napoli, & **Z.L. Zhou**. [Production, perception, and communicative goals of American newscaster speech](#). *Language in Society* 48(2): 233-259. DOI: [10.1017/S0047404518001392](https://doi.org/10.1017/S0047404518001392)

CONFERENCE PROCEEDINGS

- 2019 **Zhou, Z.L.** & Byron Ahn. [Is this in the phonology? Examining the intonational phonetics-phonology interface with American English polar questions](#). In Sasha Calhoun, Paola Escudero, Marija Tabain & Paul Warren (eds). In *Proceedings of the International Congress of Phonetic Sciences* 19: 2450–2454.

EDITED VOLUMES

- 2019 Stockwell, Richard, Maura O’Leary, Zhongshi Xu, & **Z.L. Zhou** (eds). *Proceed-*

ings of the 36th West Coast Conference on Formal Linguistics. Somerville, MA, USA: Cascadilla Proceedings Project.

MANUSCRIPTS

2020 **Zhou, Z.L.** Lexical effects on phonetics may vanish if considered at scale.

Presentations

TALKS

- 2018 Prosodic features of newscaster intonation: Production, perception, and communicative use. With Byron Ahn, Emily Gasser, & Donna Jo Napoli.
@ Experimental and Theoretical Advances in Prosody 4 (*ETAP4*), UMass Amherst.
- 2016 [Towards an articulatory understanding of historical phonology.](#)
@ Harvard Undergraduate Linguistics Colloquium 13, Harvard University.
@ Hunter Undergraduate Linguistics and Language Studies 6, Hunter College.

POSTERS

- 2021 [Towards substantively biased typology: Effects of environment on P-map biases.](#) With Canaan Breiss. @ LSA 95, Cyberspace.
- 2019 [Flap articulation and lowered fourth formant.](#) With Matthew Faytak, Jacob Aziz, Phillip Barnett, Jinyoung Jo, Jennifer Kuo, Gabriel Teixeira, Joy Wu, and Patricia Keating. @ ASA 178, San Diego, CA.
- 2018 [Spurious pitch movements in American English polar questions.](#) With Byron Ahn.
@ Experimental and Theoretical Advances in Prosody 4 (*ETAP4*), UMass Amherst.

Honors & awards

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| 2020 | Metalab Contribution Challenge | |
| 2019 | Graduate Research Mentorship | UCLA |
| " | NSF Graduate Research Fellowship Program Honorable Mention | |
| 2018 | Graduate Summer Research Mentorship | UCLA |
| 2016 | The Linguistics Prize in Linguistic Theory | Swarthmore College |
| " | Sigma Xi associate member | |
| " | Sigma Xi Research Travel Grant | Swarthmore College |
| " | Dean's Office Travel Grant | Swarthmore College |

Teaching & research

INSTRUCTOR

2020 SU Phonology II Ling 165A, UCLA

TASHIPS

2021 W Phonology I Ling 120A, UCLA
2020 F Introduction to General Phonetics Ling 103, UCLA
2019 SU " " to Study of Language Ling 1, UCLA
2019 SP " " Applied Phonetics Ling 102, UCLA
2019 W " " General Phonetics Ling 103, UCLA
2018 F " " Study of Language Ling 1, UCLA

RASHIPS

2019-20 *Research Assistant for Prof. Donka Minkova* UCLA
Data collection and analysis for projects revolving around the phonological properties of Old and Middle English prose and poetry.
2016-17 *Post-Baccalaureate Research Assistant* Princeton University
Constructed and conducted experiments investigating intonation and prosody.
Advisor: Byron Ahn
2016 *Research Assistant for Prof. Byron Ahn* Swarthmore College
Created stimuli for a project examining anaphor-related prosodic patterns.
2014 *Research Assistant for Prof. Donna Jo Napoli*
Helped prepare Tom Humphries et al., 2014. [What medical education can do to ensure robust language development in deaf children](#). *Medical Science Educator* 24(4): 409-419. DOI: [10.1007/s40670-014-0073-7](#)
2013 *Research Assistant for Profs. Donna Jo Napoli and Nathan Sanders*
Annotated data for Nathan Sanders & Donna Jo Napoli, 2016. [Reactive effort as a factor that shapes sign language lexicons](#). *Language* 92(2): 275-297. DOI: [10.1353/LAN.2016.0032](#)

GRADER

2014-16 Historical & Comparative Linguistics Ling 52, Swarthmore College
Phonetics & Phonology Ling 45, Swarthmore College
Syntax Ling 50, Swarthmore College

Service

GRADUATE STUDENT COMMITTEES

- 2020 Chair: Open House, Certificates
Member: Colloquium
- 2019 President of Graduate Linguistics Circle
Chair: Faculty feedback, Remodeling
Member: Colloquium
- 2018 Chair: Open House, Certificates
Member: Colloquium, Teaching evaluation, T-shirts
- 2017 Chair: Certificates
Member: Open House, Colloquium, Food, T-shirts

UNDERGRADUATE ADVISING

- 2020 Dylan Ross, Angela Xu
- 2019 Dylan Ross, Angela Xu, Amir Gold
- 2018 Suyuan Liu, Ingrid Mattinger

REVIEWING

- 2019– Southern California Undergraduate Linguistics Conference

MISCELLANEOUS

- 2019– *GUM mentor*
Mentor in UCLA's Graduate-Undergraduate Mentorship program
- 2016– *Swarthmore Alumni Admissions Volunteer*
Interviewer for students applying to Swarthmore College

Skills

TECHNICAL EXPERTISE

Programs: Praat, ELAN, Excel; Adobe InDesign, Photoshop, Premiere Pro
Languages: Praascript, \LaTeX , R, JavaScript; C++, Python, HTML

LANGUAGES

English (*native*), Mandarin Chinese (*native*), Hangzhouese (*receptively native*),
French (*working proficiency*)

Other work

CONSULTING

- 2020 *Linguistics consultant* Forte Muzika
Created IPA transcription for an arrangement of Czech folk music
- 2018 *Linguistics consultant* Voyager Studios
Created reversed lyrics for [Mahalia](#)'s music video [I Wish I Missed My Ex](#). Also served as on location performance coach

POEMS

- To appear "to – this country, this phrase"
- 2019 "hexagram 1", "hexagram 7", "hexagram 40", "hexagram 29" in *Posit* 22
- 2017 "Icarus, returning" in *Under a Warm Green Linden* 4
- 2017 "In the North Room" in *plain china* 5(2)